Teacher: Liz Griffin Date: 11/14/16

School: N/A Grade Level: 9th grade Content Area: visual art

Title: Making a Relief Print with a Linoleum Block Lesson #:1 of ­­5

**Content Standard(s) addressed by this flipped/video infused lesson:**

(Comprehend) 1. Visual art has inherent characteristics and expressive features.

(Create) 1. Demonstrate competency in traditional and new art media, and apply appropriate and available technology to express ideas

(Create) 2. Assess and produce art with various materials and methods

***Flip/Infused Video***

**What content do students need to know before or during class to successfully engage in the in-class activity?**

-What is a relief carving?

-How can I plan to manipulate a linoleum relief carving?

 -the variety of carving tools

-How to properly prepare a “linoleum cut”

-How to print on a linoleum

 -rolling an ink slab

 -having proper amount of ink

 -key points to getting an even value

**What method will you use to deliver your video?**

-filming a demo of mine

 -going through the steps

**Flipped-Set up the class environment:**

-have materials out and ready

-students will have sketches ready to create

**Infused-Explain the class environment:**

-start off with any questions about the process from the video

-work time, fully engaging in the process

-I will be questioning students and furthering them in understanding how they can manipulate the printmaking with relief carving process.

**Evidence Outcomes:** *(Lesson Objectives: 1-5)*

**All students will be able to:**

**-**Create a relief print from linoleum

-understand how to properly manipulate the carving tools, as well as rolling ink

-properly set up and clean up

**How will you check for understanding:
What questions/methods will you use to check for understanding following the video?**

-Explain how the relief carving process works.

**-**It will be evident in the making process if students watched in or not, we will revue though.

-Understanding of key points

 -how much ink

 -what sort of image(s) to make